



Alabama Artist Releases Ivory-billed Woodpecker Painting

Florence, Alabama artist Tim Stevenson has released limited edition prints of the once thought to be extinct Ivory-billed Woodpecker.

Florence, Alabama (PRWeb) November 29, 2006 -- Alabama artist releases Ivory-billed Woodpecker prints to art collectors and birding enthusiasts. This painting features both the male and female ivory-billed woodpecker. The male ivory-bill is shown in flight and the female woodpecker is perched. A butterfly is cleverly positioned within the work as a sizing reference scale.

The art work has been quoted as phenomenal and the artist's rendition is drawing rave reviews and a growing admirer base of Stevenson's exceptional attention to detail. A limited edition of signed and numbered prints are available. Act now to purchase your work of this elusive and elegant bird once thought extinct.

About the Ivory-billed woodpecker

Since scientists have concluded that the Ivory-billed woodpecker is now present in the Big Woods of Arkansas, recent sightings in Florida have warranted compelling evidence for a substantial research effort with parties from Auburn University, Cornell University, Oakwood College, The Nature Conservancy, U.S. Fish and Wildlife Service, the Arkansas Audubon Society, and several other members to actively pursue collecting more data on this once thought extinct bird.

About the artwork

A faithful reproduction of a watercolor by artist Tim Stevenson. Produced on Arches(TM) 100% cotton paper with archival inks for maximum longevity. An edition of 375 signed and numbered prints measuring 36 inches by 24 inches has been issued along with a smaller size, 24 inches by 15.5 inches, which will be signed only. This print has been issued to commemorate the "return" of these beautiful, legendary birds.

About Tim Stevenson, artist

Working primarily in watercolor and, more recently oils, Tim's complex art is not only inspiring in its own right, but also honors, in composition, artists that have shared the same vision for elegance and worth. From the beauty of nature to the talent of the old masters, the craftsmanship of weavers to master furniture makers, silversmiths to potters, these paintings reflect an unending desire for beauty and distinction.

From his home in Florence, Alabama, on the banks of the beautiful Tennessee River, Tim Stevenson's paintings continue this quest for excellence, while also paying tribute to the artists and craftsmen that have gone before him.

To learn more about Tim Stevenson's Fine Art or to obtain a limited edition print of the Ivory-billed Woodpecker painting, visit <http://www.TimStevensonArt.com>.

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Contact Information

Tim Stevenson

Stevenson's Fine Arts

<http://www.shoalsart.com/TimStevenson.htm>

256-764-9922

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